NIAGARA COLLEGE
of Applied Arts and Technology
RESOURCE CENTRE

Hort open house draws 3,000

Peninsula-wide recognition makes event a success

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Children in the theatre role

Welland area children learn basic theatre skills

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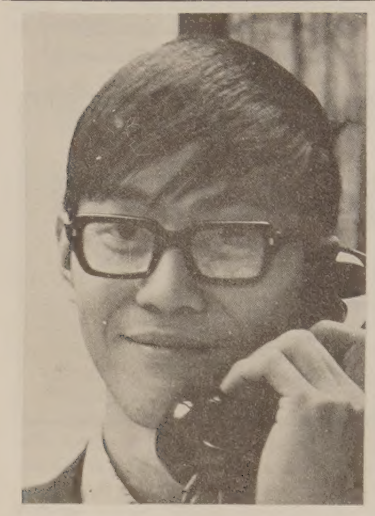
NIAGARA NEWS

March 21, 1974 Vol. 4, No.10

Fountain Wins By Acclamation In Controversial SAC Election



Toilane Fountain

The 21-year-old first-year business administration student plans to make much greater use of the media and advertising to keep students informed of all college events and business.

By KATHY RENWALD and KEN BLAY

Toilane Fountain, a first year business student, won the Student Administrative Council (SAC) presidency by acclamation in a confused and controversial election March 15.

The controversy started when Tony Henry, a first year General College Diploma student, and only other candidate for the presidency, was informed Thursday — the night before the election — that he was ineligible to run.

Beth Bridgeman, SAC president, told Tony at pub-nite, that his marks had been checked and his grade point average at the end of the first term was less than the 2.0 required for SAC candidates.

"Why did they wait so long to tell me?" was Tony's first reaction to Beth's statement.

According to Beth, Scott Trinder, SAC vice-president, had forgotten to check the marks until the day before the election, when he called the Registrar's office.

She also added, "We take their word for it, when a candidate signs the nomination form that says they have a 2.0 average."

The issue was further confused when Tony insisted that his first term average was 2.0 when two incompletes he had received in the first term, and completed by the end of January were averaged in with the rest of his marks.

"I checked everything out before the end of nominations or else I wouldn't have run," Tony said.

Only 190 students out of about 1,500 on main campus, voted in the election where only one contest was involved. The results were not known at press time.

Candidates for the presidency were Toilane Fountain, 21, a first year business student from Port Colborne, and Tony Henry, 27, a General College Diploma student, originally from Jamaica, now living in St. Catharines.

Ken Blay, 19, a first year journalism student, and Brent Trinder, 20, a second year business administration student, ran for the office of external affairs.

In by acclamation are Rudy Barrell, as vice-president of athletics, and Gary Nemcko, a second year general business student, as vice-president of internal affairs.

The positions of vice-president, vice-president of finance, and recording and corresponding secretary will be appointed by the new council.

After numerous calls to the Registrar's office on Friday, the Niagara News finally confirmed about 4:30 p.m. that Tony did not have a 2.0 average.

J. L. Parret, assistant registrar said, with no marks outstanding — that is, with the incompletes averaged in — Tony's average was still less than 2.0.

Up to that time, SAC was running on the assumption that Tony did have a 2.0 average, and that was the basis for arguments over the time allowed for obtaining the required average.

The SAC constitution states: "A candidate for an office must be enrolled in a course enabling him to serve as an officer in the school year commencing in the fall and the candidate must have at least a two point average for the semester completed prior to the election."

The vague wording of the clause was the subject of two interpretations on election day.

Tony thought as long as he obtained the 2.0 average any time prior to the election, that he was eligible to run.

Beth Bridgeman said, "As far as I'm concerned his average was lower than 2.0 at the end of the term, and it took him longer than a term to get the 2.0 average. I don't care, we have always interpreted the constitution as meaning the candidate must have a 2.0 at the end of the first term."

Beth held firm to that interpretation of the constitution throughout election day, though she and SAC were the subjects of much criticism.

Jerry Paxton, a radio and TV student, was broadcasting from the cafeteria during the voting which started one hour late. His interviews with student there turned up a lot of sympathy for Tony's case.

"I think it stinks," one girl said, "telling him the night before th election, after he had campaigned for a week, that he couldn't run."

Other comments were similar, "unforgivable," "shoddy," and "terrible."

Jerry said at one point during the voting a piece of paper on the ballot table informed voters that Toi Fountain was in by acclamation, this was before Tony's failure to get a 2.0 was confirmed by the Registrar.

A. S. Aboud, director of student affairs said, "SAC should have checked before Thursday about the marks. In other schools the policy is to send the names of the candidates directly to the registrar for confirmation of their marks, as soon as nomination forms are received."

Asked if Tony or any other student involved in a similar situation had any course of action to take, he said, "We have no authority in SAC's elections."

During the hectic election day, Tony had a lot to say about the matter.

"I think the students are getting a raw deal, and I'd like to see the whole thing run again."

"What about the satellite campuses? They don't know what's going on here today, and I'd like them to know."

"I want to see someone run against Toi, there should be a contest, it's terrible that the presidency should be run by acclamation."

And his final words, "I'm not going down like this."

Tony Henry

STATEMENT

The 1973-74 SAC executive issued this statement

"The constitution of the Niagara College Student Administrative Council states that 'the candidate must have at least a two point average for the semester completed prior to the election'."

"The nomination form for the 1974-75 elections stated that 'all candidates for SAC Executive offices must be registered full time day students with a grade point average of 2.0 in the term preceding elections'."

"The candidate in question (Tony Henry) signed the nomination form directly below a statement which said 'I solemnly promise to abide by all campaign regulations set by SAC'."

"The 1973-74 SAC executive had faith and confidence in the maturity and honesty of all the candidates who signed their nomination forms as such."

"Unfortunately when the registrar's records were checked SAC found that the Presidential candidate Tony Henry did not meet the constitution qualifications. His marks at the end of the first term were below the 2.0 grade average. Mr. Henry did pick up an incompleted subject early in the second term. However when this mark was averaged with his original grade Mr. Henry was still unable to meet the 2.0 grade requirements.

"as a result of Mr. Henry's disqualification from the Presidential race, Mr. Toi Fountain has achieved the President's position for the 1974-75 term and will take office April 1st."

"The Student Administrative Council has tried to show what has happened and no further discussion will take place concerning this matter. Furthermore SAC will uphold the constitution to the fullest."

Can. specialist Hugh Halliday now Ottawa Museum curator

By WENDY LUCE

Niagara College is losing its Canadian studies specialists, and the Canadian War Museum in Ottawa is gaining a curator.

These incidents are not as unrelated as they first appear, for the soon-to-be curator is Hugh Halliday.

After six years teaching law for journalism students, bringing forgotten moments and persons from Canada's past to life and establishing himself as one of the college's more colorful instructors, Mr. Halliday is departing to assume duties on June 1 as curator of the Canadian War Museum in Ottawa.

He has two months here to "clear off my desk".

As curator, he will be incharge of display planning, exchanges with other museums and acquisition of artifacts for the museum.

"Artifacts include everything from musket balls to airplanes," he laughed.

The museum is a collection of the "techniques of warfare and actual warfare involving Canada and Canadians," Mr. Halliday explained.

"If you look at a museum as a means of presenting people with their past and with their culture," he continued, "it's related in a sense to teaching."

Mr. Halliday is not unfamiliar with Canada's armed forces history. For seven years he worked in the armed forces in Ottawa as a historical officer. Though the museum is completely separate from the armed forces and politics, it does work in conjunction with the forces.

The Sussex Drive museum is open to the general public, and is staffed by about 30 people, Mr. Halliday said.

Before he joins the staff there though, he will have to take a French course. He is presently not bilingual.

"I shall miss it," he said, speaking of the college. "One becomes aware of one's roots and it hurts to pull them up."

The move to Ottawa won't be too painful for him, as it means a reunion with his wife who has been studying in that city.

"Al I have to move is myself and my artifacts."

He is looking forward to living there, though Mr. Halliday said he would miss people here.

"Ottawa is a good place for research," he volunteered. "It's a delicious place to live. I'm glad to be going back."

Mr. Halliday, since his position as curator restricts him from partisan politics, will be an enthusiastic first-hand observer of the country's governmental actions. He also hopes to do some freelance writing.

"Look for me in the Canadian Geographic Journal."

EDITORIAL

Sludge, sludge, sludge

An automobile is a sensitively tuned, highly complicated mechanism that needs care and respect to operate properly. Caring for your automobile includes filling its tank with quality fuels and oils.

A human being is a sensitively tuned, highly complicated mechanism that needs care and respect to operate properly. Caring for your body includes filling your tank with quality foods and liquids.

Spain's idea of quality fuel is a mixture of water, gas, oil and dirt. We'd call that sludge, and we wouldn't dare insult our shiny new Dusters, by filling their tanks with sludge, now would we?

Niagara College's idea of quality food is a mixture of greasy, preserved, processed, bagged and frozen goodies. I'd call that sludge, and I wouldn't dare insult my body by filling up my tank with sludge.

A happy student is a healthy student; a healthy student is a well-fed student, and a well-fed student is not to be found in the Niagara College cafeteria.

I've almost completed two years at the college and I have not heard more than slight reverberations protesting the deplorable quality of food served in the cafeteria. Don't students of Niagara College care what kind of sludge is stuffed into their tanks; or do they care but are too apathetic and gutless to react?

I find it inexcusable that we have the facilities to cook the High Cholesterol Plate Special, french fries, fish and hamburgers, and we don't have the facilities to cook proper, wholesome, hot meals.

More outrageous, I find, is the silence in which the Niagara College student body accepts for good or bad anything which is thrown before it. For Shame!

Let's hope the cafeteria extension planned for next September will provide wholesome hot meals as scheduled. If not, apathetic diners will have only themselves to blame for their dyspepsia.

Thom Lepp

CANADIANA

Bloodiest feud in history

By GARY MATTHEWS

A mob of about 30 men surrounded the Donnelly farmhouse in the dark morning hours of Feb. 4, 1880.

There were five persons in the Donnelly house that night — the parents, old Jim and Johannah, their son, Tom, a niece, Bridget and Johnny O'Connor, an 11-year-old boy who helped around the farm.

They lived near the village of Lucan in southwestern Ontario a few miles outside London.

The kill-crazed men, shouting and cursing, finally entered and ran through the house chasing their victims with clubs and axes. The result was what newspapers termed "the blackest crime ever committed in the Dominion." Johannah was beaten to a pulp, Jim had his head chopped off, 21-year-old Bridget was clubbed to death while Tom died after a pitchfork sank deep into his back.

Any Johnny - he hid under the bed and escaped detection.

The men, convinced that the entire household was dead, then proceeded to burn down the building. Johnny was able to get out unharmed and make his way through the snow to a neighbor's home.

But the mob was not finished yet. Some of them advanced upon the home of Will Donnelly (another of Jim Donnelly's sons).

Once at the house they knocked on the door and called for Will. His brother, John, answered the door. He never had a chance — as he swung the door open, two shotguns fired. He died almost instantly.

The killers rode off immediately under the impression they had killed Will and that a long-standing feud was over. Looking out of their bedroom window, Will and his wife, Nora, saw and recognized several members of the mob. One was Nora's brother, they said.

The terrible Donnelly feud, by far the most notorious and violent in the annals of Canada, began in the spring of 1847, and only a few hours after Jim Donnelly, an Irish immigrant, first arrived in Lucan from his native Tipperary. He settled on somebody else's land and after many quarrels, Jim killed the landowner. He spent two years hiding from the law before giving himself up. He was tried and sentenced to seven years in Kingston prison.

While he was away, Johanna raised their eight children — seven sons and one daughter — and ran the farm.

The years between 1847 and 1880 were marked by murders, gang wars, highway robberies, mass arson, derailed trains and the mutilation of animals. All were blamed on this one family — who became known as the Black Donnelly's.

The area around Lucan became known as one of the wildest spots in Canada. Many were the times the night skies glared with the flames of burning farm buildings or the quiet of the countryside was shaken as gun battles took place.

See feud pg. 8

TOUGH, TENDER TAURUS

By KATHY RENWALD

Bull is a word with many connotations, and most of them can be used to describe Taurus, (April 20 to May 21), the second sign of the zodiac.

The bull is a strong, solid, dependable animal, and so are Taureans. Physically they often lean toward the stocky side.

Often Taureans have no use for astrology or any of the other "impractical" occult arts. Taurus is an earth sign, consequently they are practical, reliable and conservative.

Taureans have the valuable talent of bringing the wildest dreams down from the clouds, and making them tangible.

The Taurus is a planner and a builder, setting a goal then methodically, persistantly bringing it to its completion. Those floor plans for a house, lying in a drawer, or that secret ambition to strike out for a new land, will more than likely be realized.

Like the bull, thay are slow moving, slow talking, and not likely to dazzle you with their quick wit. Their sense of humor favors slapstick, practical jokes and one liners.

One of their most dominant characteristics is stubborness. Once they've made up their mind on an issue, it is almost impossible to change it. Gentle cajoling, or subtle persuasiveness is the best course to take if one decides to take on the formidable bull.

Taureans dislike change, are most comfortable in homey surroundings, and love to eat and eat and eat.

Thrifty is an apt description of their ways with money, and some you could say are downright cheap. At times, you can hear the faint tinkle of silver emanating from them, their skin will take on a greenish tinge, and their eyes will unfocus at the sight of money. But this is easily avoided with large dosages of vitamins.

They are extremely patient, and rarely lose their tempers. But if they do it is advisable to steer clear of an angry Taurus on the rampage.

In love Taureans are loyal, devoted and protective. They are jealous and possessive, but excellent lovers which makes up for just about anything.

The sensuous Taurus is susceptable to soft textures, velvet, fur, silks and other luxurious fabrics, will put them purring into the palm of anyone's hand.

If you think romanticism has fallen by the wayside, a sprin around the old Tilt-a-Whirl of love with a Taurus will prove differently. These people are of the candlelight, classical music and fine wine genre. Don't forget they are ruled by Venus, that grand planet of love and beauty that also rules Libra.

Taureans' heads for figures suit them well for jobs in industry, trade and finance. Many of them have fine singing and speaking voices which can aid them in the arts.

Taurus of the month

Mike Flynn, sociology instructor, disbelieves in Astrology as many Taureans, but found he fit many of the descriptions. "That's me," was his answer to protective, conservative and persistent, but he flatly denied having any singing ability, "I can't even sing in the shower."

BULL PIT

By STEVE SHARRATT

With less than one month of classes to go I have yet to sit down and write a Bull Pit. The only reason probably being that I have few complaints to justify an attempt at the column of free expression which does not necessarily reflect the views or opinions of the Niagara News.

It was March 5, and the inspiration for writing a Bull Pit was slapped in my face.

I ventured intot he cafeteria about 12:20 p.m. to satisfy hunger pains when I was met by the smooth, balanced sounds of a 30-piece band.

Niagara is known for its lunch hour concerts, which usually present music of such shattering decibels that the food vibrates on the way to your stomach.

I was astonished at the JAZZ ensemble before me.

No, it was not the pulsating sounds of Traynors and prancing, bejewled young men, but beautiful arrangements handled by saxes, trumpets, flutes, trombones, a piano, electric bass, and drums plus a 15-piece chorus.

The Rochester Monroe College Jazz ensemble and chorus were entertaining.

With a load of french fries and a carton of milk, I headed right up front to watch this student band let themselves go with their music.

A great rendition of a Maynard Ferguson tune and then into a three part tune with "open your heart and smile" in the chorus and I did.

It sounded like a live Chuck Mangione record and when the crescendo ending left you still peaking on the music, it was over.

I clapped wildly and couldn't believe what was happening.

A cafeteria half-full of students sat there eating their lunch.

Hardly a response from Niagara College's unparalleled students, who could only sit dumefounded and pick at their sandwiches.

I won't even bother commenting on how I felt about this because the music was so good it would be a waste of time.

The band consists of students in all courses from Monroe College and speaking with musical director Bob (I never got his last name), I discovered that the students rehearse on their own time.

They weren't even music majors, just electronic technicians, business administrators and nurses, etc., and they were one hundred per cent solid.

You got a lift just from watching them enjoy what they were doing, and that's the name of the game.

They possessed so much energy it floated over the heads (did I say heads?) of Niagara students.

Fellow reporter Rick Nelson and I passed up a class just to enjoy this group until the end.

At the conclusion, Glen Miller's 'In the Mood', Rick and I clapped furiously and almost alone, (Hope you enjoyed it, those few who clapped with us).

To add insult to injury, we watched the band pack up their equipment and no one, not a single person representing the school, went up to thank them for their performance.

Niagara College certainly does not deserve music such as this, and being in the final year of my course, I hope I will not have to see such horrendous behavior again.

Don't misunderstand the writer of this column; maybe I'm suffering from sentimental melancholia, but even if the worst band was playing I would applaud (to a degree) and give an E for effort.

The Monroe College band gets an E for excellence and Niagara College gets an A for . . . . . .

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Whitehouse says labor interest to increase

HAMILTON — John R. W. Whitehouse, Dean of Niagara's Institute of Labour and Labour-Management Studies, told students at McMaster University that a renewal of interest in college conducted labor education can be anticipated.

Addressing 350 students of Hamilton Education Institute Feb. 25, Mr. Whitehouse said, "For the first time an environment has been created within which college centred labor education programs can develop and flourish."

Since the inception of the labor studies program at Niagara five years ago, 390 trade union students have registered in courses in labor studies.

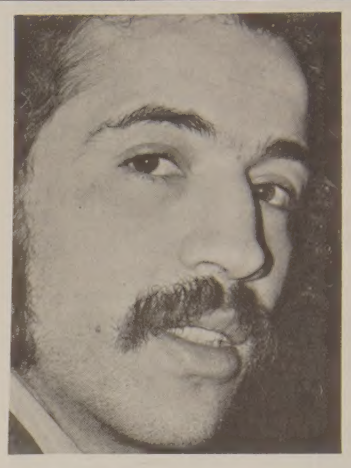
"It is quite proper for a community college to bring its resources and academic disciplines to the solution of problems faced daily by both labor and management."

Roving Reporter •••

Question: What would you like to do and what would you like to see done at Niagara before school ends?

Donna Schulist, Law and Security, 1st year, "I like a coffee house with a nice folk singer. It would be a good way to meet people. maybe they could get the singers from the school."

Sylvana Paladino, Fashion Arts, 2nd year, "Something everyone can get into — fixed activities everyone can do. I've been here for two years and haven't found anything yet."



Mike Cocca, Government Operations, 2nd year, "I can't wait to get out. I have been going to school for so long. I've had enough. I don't want to imply that I don't like Niagara but I have had so much school!

Kathy Blue, Health Sciences, 1st year, "I think we should get a work week. All of Niagara College should get one. And we need a biology lab."

Howie Schurgold, General College, 1st year, "I like to see them resolve the student timetable problem so I can plan for summer jobs and plan for next year."

Roving Reporter by Werner Bergen

Nursing is nursing, but differences exist ; COPS sets standards for nursing schools

By WERNER BERGEN

"We are common in ground rules but different in details," said Mary Sirotnik, chairman of The Committee on Development of a Common Cirriculum, Objectives, Philosophy and Standards.

COPS was set up to standardize programs of the Mack School of Nursing and the Greater Niagara School of Nursing since they are both a part of Niagara College. In January, 1973, the Ministry of Colleges and Universities made all schools of nursing a part of the community college system.

"Nursing is nursing," said Mrs. Sirotnik. "We basically teach the same things but the sequence, teaching methods and evaluation methods differ."

The committee consists of I. J. Giancarlo, dean of the School of Applied Arts, the chairmen of the two schools and two program co-ordinators from each school.

Mrs. Sirotnik, program co-ordinator for the second year students at Mack, said the progress is encouraging. She said they did not have the problems of other schools but the work is hard and slow. "Philosophy is the hardest of the objectives we have to solve."

Both schools are well established and the traditions are hard to break, said Mrs. Sirotnik. Preparing for the first year students would be most difficult. The second year courses are quite similar but there is a deadline for the first year students — September.

The nursing schools use percentages but the colleges use grade points to mark the students. Mrs. Sirotnik said the courses are geared to the percentage system and the change could be difficult. Length of courses was another problem to overcome. Niagara offered certain courses for two terms whereas Mack offered only one term.

Priorities and teaching methods were two more problems but the two schools were similar in these and a little compromise was all it took to straighten it out.

Mrs. Sirotnik said some nursing schools are having problems about the program and she said it was a pleasure to work in an atmosphere of harmony and agreement. She said their problems were nothing compared to some problems other schools faced.

The biggest advantage of belonging to the community college was, in Mrs. Sirotnik's opinion, is the exposure to a more liberal background. She said there were some drawbacks such as the loss of familiarity with the hospitals but now the school has complete control over the students and their programs.

The committee meets twice a month at the different campuses and a lot of the work is done by the four sub-committees.

"When we do the planning we do it very much in conjunction of the employment agencies," said Mrs. Sirotnik.

Multiplication no vexation, nor square roots a problem

By KAREN CROZIER

Shakuntala Devi, the human computer, could not be stumped by an audience of 200 asking her the roots of up to 13-digit numbers.

She answered dozens of difficult questions from the mostly student audience within seconds.

Miss Devi, 32, of India, has had no formal education although she mastered complicated arithmetic at the age of five. At nine she appeared on BBC-TV and answered all arithmetic problems put to her.

At a recent Brock University demonstration of her talent, Miss Devi asked the audience to write out questions for her. She requested that answers be ready for checking.

In reply to her suggestion that the questions be root problems one student posed finding the seventh root of 1,954,897,493,193.

"The answer is 57," she replied quickly.

Often Miss Devi made corrections in the questions and detected tricksters in the audience. She did make one mistake.

When a student asked the square root of 373225, Miss Devi said, "615, but the number should be 373825." The student was right.

Almost all Miss Devi's answers were verified by both the questioner and a calculator.

She also demonstrated her ability to calculate the day of the week on which any day falls.

"Give me a date and I'll tell you the day," she said.

"What day was May 20, 1920," a lady asked.

"Thursday," Miss Devi shot back.

Although most questioners used their birthdates, one person had a calendar up to 2066. He said Miss Devi answered correctly to all his questions.

Miss Devi is on a Canadian tour.

Stealing books is trouble for Tech students

By SHIRLEY DICKSON

When it comes to stealing books applied arts students really get in the act, but Steal-a-Book has one problem, Brian Green, English instructor said, and that is encouraging technology and business students to steal a book.

Operated by the English department on a budget of $50 a year, "Steal-a-Book makes available to anyone approximately 200 magazines and 50 second-hand books.

The turnover is good with only a quarter of the books left at the end of any given day. Most books are light reading with an occasional "zinger" thrown in. "The Power of Positive Thinking" is still sitting on the shelf but students are reading and that is the whole idea behind this original project.

"They are taking them and keeping them," Mr. Green said. The books may be kept by a student, passed on to others or returned to Steal-a-Book.

The main idea is to keep the books circulating and encourage people to read.

Magazines like Rolling Stones and Zoo World are very popular but the real turnover is in books.

The main source of books for Steal-a-Book is second hand book stores. Mr. Green is able to purchase about 40 books each month for $10.

Donations of books are always welcome.

Strong fingers for baseball, games with teletype machine

By MIRIAM SHOWALTER

No one would lose weight playing baseball the way it is played in the Mackenzie building.

The only physical strength required is found in the fingers and there are only two contestants — the computer and you.

In the mechanical area of the Mackenzie building teletype machines are used by students for their day-to-day studies. But they can also be used for more interesting things, — such as playing baseball, or football, monopoly, poker, bingo or music.

In the baseball game, the player has a choice of several ways to hit the ball. He can bunt, try for a home-run, sacrifice fly or a regular hit. The computer will tell him whether he connected with the ball, if he made that home run or if it is a strike against him.

When the player is out, he becomes the pitcher and the computer is up at bat.

It is up to the pitcher to decide on a curve ball or a drop ball. This time the computer describes the movements of the men in the field.

"THE FLY IS DEEP IN CENTRE-FIELD, HE LEAPS AND GETS IT. FINAL SCORE: ME 1, YOU 3.," the computer writes in abreviated words.

"This game was devised by a Massachusetts high school," said instructor Bert Mills. "We polished up a few weak spots in it."

Mr. Mills has computer program tapes that will also write free-style poetry or play destructive games like "pollution" or "overkill".

The pollution game, put out by the National Science Foundation, lets the player destroy water resources by controlling the amount and kind of waste that is dumped into his choice of water systems.

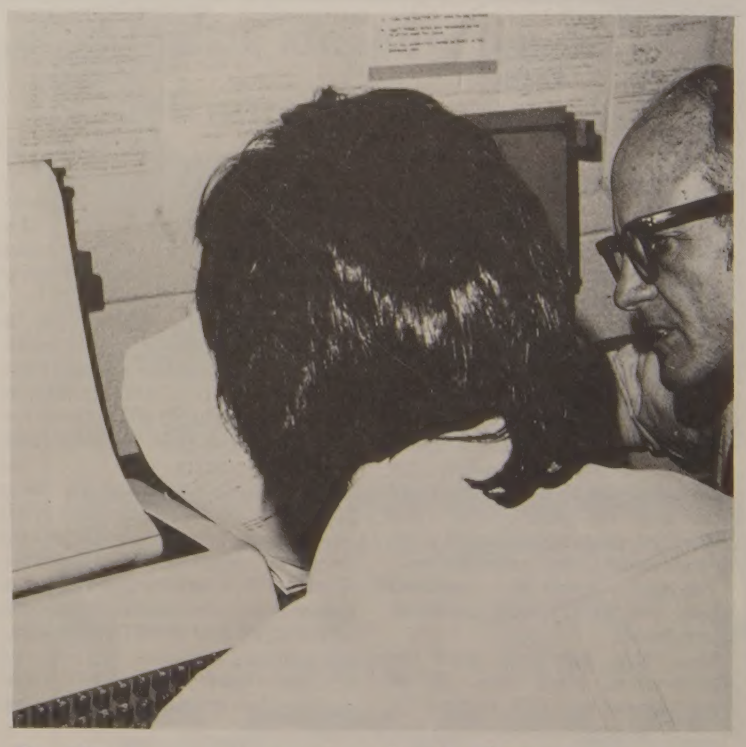
The computer will indicate how fast and what percentage of fish are dying.

"Overkill" is a war game, the object to eliminate the earth's population with five tries.

The player choses the type of bomb, the length of time before it detonates and the elevation above the earth.

The computer gives gory details on the number killed and the number still alive.

It even takes time out to be "humorous" with such sidelines as "CONGRATULATIONS! YOU JUST BLEW YOURSELF SKY-HIGH."



Bert Mills instructs Rob McInnis, a second-year mechanical technology student, in the art of playing computer baseball. "That was a Texas Bloop. You're out!

Photo by Miriam Showalter

Planting trees helps build Odyssey House

By KAREN CROZIER

Odyssey House, a free-concept school in St. Catharines will try to raise funds with a tree-planting campaign early this spring.

Don Alexander, regional councillor and former Odyssey teacher, has made arrangements with the Ontario Conservation Authority to supply 5,000 seedling evergreens for the students to plant.

"Students and parents will sell certificates to the public," said teacher Ed Spethmann, co-founder of the school with Len Turton. "It will more or less be a donation, but a tree will be planted in each person's name who buys a certificate."

The planting will take about two days, with the younger students setting up a field kitchen while the older ones do the planting.

"I'm not sure where the planting will be, but there are a few hard-to-get-at areas which will be reforested about five miles outside of St. Catharines," Ed said.

Twelve hundred certificates have already been distributed to parents and students.

"We don't know how much money we'll make," Ed added. It will be put towards the school budget.

"Our budget is now $15,000 of which $11,500 goes to wages for two full-time and one part-time teacher."

Ed noted that a lot of money is saved since parents and students do all the maintainence.

topic — this month it's theatre, focusing on puppet shows. For the remaining three weeks students do review sheets on their subjects while spending most of their time on a topic project. We are getting ready to put on a puppet show right now."

He felt the students were well-prepared to handle the high school curriculum after they leave Odyssey.

"Some students work more than the required two hours a day on academic subjects," he said.

He thought students benefited most from the emphasis Odyssey House placed on learning skills and developing creativity.

They are so enthusiastic, "we have trouble getting them out every night."

Odyssey house, which began four years ago, is run on an informal basis. A great deal of creative work including drama, free time and parliamentary government gives each student a responsibility to the others and for his own work. Students call instructors by their first names.

Twenty-five students, aged eight to 13 attend Odyssey House each year. Ed said it was the optimun number for the school, which is actually a large old house on Church Street.

Ed explained the cirriculum.

"We have units of study which last about a month each. For the first week students work intensely on their morning subjects of math and English as well as their unit

Class begins each day around 9:30 a.m. or 10 a.m. and is supposed to finish at 4 p.m., but "we usually don't leave til 4:30 or 5 p.m."

Odyssey House students have been known to picket the mayor's office. They made a film cartoon two years ago opposing the controversial 406 highway extension through St. Catharines.

"Students get involved in government with our parliamentary procedure. Rules, discipline and spending the petty cash are all decided in the democratic tradition of making motions and taking votes."

"They soon learn the difficulties of making reasonable rules and enforcing them. At the beginning of each year, new students make up all sorts of rules that don't work out. They're not used to being listened to, so they decide on the first thing they think of."

Odyssey House resembles a large work or art shop. Books, tape recorders, silk screening equipment, radios, percussion instruments, a piano, a typewriter and a chemistry kit are just a few of the assorted materials used in the small school with the modest budget.

"Our budget is not supplemented in any way," Ed said. Tuition for each student, which is now $500 per year, plus a little fund-raising, covers all costs.

Ed concluded that it is "difficult to pin down and label" the Odyssey House philosophy.

"We don't follow any set pattern. There's no pat method in teaching."

Math needn't be a bummer

Theatre students even cross ocean for stage jobs

By ROSEMARY CINO

Theatre Centre students go far afield for their placements--a few may have the rare opportunity of working in England.

Frank Norris, program coordinator of Theatre Arts Centre, said he has been asked to send students to five companies in England.

One offer is from the Birmingham Repertory Company which in the past has included Sir Laurence Olivier and Sir Alec Guinness.

"I'm only sending the absolute best--maybe two third-year students," he said. "It will give the student the scope of international theatre."

Students placed across Canada, from the Play House Theatre in Vancouver to the Neptune Theatre, Halifax, have already been promoted because of their training.

Larry Dykun and Phyllis Cowie have become stage managers.

Mr. Norris said reports from the Bastion Theatre in Victoria said Larry was "better than any professional there." He raised the standard of their theatre, Mr. Norris said.

"I spend more time trying to instil the right work attitude than anything else," Mr. Norris said. "But you can't change personalities."

Theatre Centre students are finishing off their season at the Theatre Centre with a program of three one-act plays and Press Theatre's final production, Dames at Sea.

Wet, Warm and Windy, the program of three one-act plays to run at the Theatre Centre from March 19 to March 23 are billed "to both entertain and surprise you."

The Press Theatre Production opens in April after the end of the term. The students will work on the technical preparations, then turn the production over to members of the community who want to work on the show.

Mr. Norris said, "The community should not be denied the opportunity to work with the theatre."

Three generations of Eve show four faces, gentle curves, flowing lines in spring fashions

By DIANE WOOD

At Niagara College's fashion arts' students Feb. 27 fashion show at Sir Winston Churchill secondary school there should have been music from a bump and grind review.

It would have been delightfully appropriate to quite a few of the more lively parts of the show. When a couple of girls find themselves getting carried away by the heady experience of stage and lights, and begin to toss their heads and undulate seductively towards the people, it calls for something more than a proper little piano piece.

One might ask whether this is not out of place in a fashion show, but is was a refreshing and fun change from the typical robot-like shows presented. The girls clearly enjoyed their bit of acting and it is quite likely the Salon Chez Nous hairstyles, Merle Mornan make-up and many different outfits modelled received their full share of attention from the audience — which is part of the idea of a fashion show.

The many weeks of costume production, set design and overall planning were successfully evident in the Wednesday night presentation to a packed auditorium. The show, "The Faces of Eve", was divided into four segments or types of women — natural, romantic, elegant and avant-garde.

First and second-year students modelled hand-made outfits every bit as stunning as the various costumes from local stores. These outfits were richly described by four girls seated on stage at a table near the back — an announcer for each type of woman. This was a good way to keep audience interest and maintain a smooth flow in the show.

Four sets designed by the students to picture each type of woman were deftly moved on the stage. This was excellently handled by having four young girls clad in leotards doing a gymnastic dance on stage in the interim.

A highlight of the show was the kiddies' section when two youngsters in white frills and baby blue jump suit came toddling out into the lights and peered out at the audience. They got a few chuckles before being guided off the stage.

The girls donned negligees, breathless off-the-shoulder evening gowns, skirts, drèsses and swim suits and the men were also represented in their latest spring and summer fashions. The great variety of clothing was a big factor in the success the show enjoyed.

College instructors Mr. and Mrs. E. W. Morgan, played a delightfully charming part in by modelling clothing for the older age group. Mr. Morgan in a three-piece flannel suit with five-button vest was distinguished-looking as he escorted the girls on stage.

Mrs. Morgan was gracefully arrayed in a light blue full-length evening gown with tiny accordian pleats. At one point the couple emerged on stage together in the midst of a skit at the races — complete with walking cane and program in hand.

These skits helped the show move at the lively zestful pace it did, providing an evening of extremely enjoyable entertainment.

High school students attend N/C, do assignments, for one day

By DIANE WOOD

Spend a day at Niagara! Educational Resource Technician students extended this invitation to secondary school students in a community project to interest prospective students in the ERT program.

Mrs. Gail Hilyer, program coordinator, said this is the second year area schools have been invited to spend a full school day at the college and take part in classes.

"This is an opportunity for prospective students to understand what they are getting into," she said. "The program demands a lot of involvement and self-direction."

The day — March 20 — occurred during the high school students' March break.

Mrs. Hilyer said they could not accommodate more than 20, in order to have one ERT student for each secondary student. The students attended classes, participated in assignments and had lunch prepared by ERT students.

Mrs. Hilyer said last year's day was quite successful and some of those who came subsequently enrolled in either the ERT program or some other college program. She feels students are more motivated to enter a program after spending the day here.

It is a first-year project and the 18 students began planning five weeks ago. This included writing high school principals and guidance heads, and going to the schools for talks. Students also designed and distributed posters.

Mrs. Hilyer said part of the day's objective was to encourage ERT students to have as much experience as possible in community relations. It is also a good way to demonstrate to community educators another one of ERT's functions, she said.

"They learn they can make contact for things like this," she said.

"We didn't want a tour approach," Mrs. Hilyer stressed. "We wanted the students to get their hands dirty."

Children like getting in act

By ROSEMARY CINO

Every Saturday morning at the Theatre Centre, Welland area children learn basic theatre skills in the Theatre For and With Children program. And the Theatre students who teach them must have a lot of imagination and patience.

The program, supervised by Norah Morgan and taught by second-year Theatre students, introduces the children to theatre.

"It's a most exciting course," Mrs. Morgan said, "and the students have worked hard."

The experience of the program prepares the children and the students for work with professional Children's Theatre.

"I call it involvement theatre," said Mrs. Morgan. The program includes a one-hour play put on by the students for the children, and afterwards the children participate in making plays of their own.

They are divided into three age groups--junior, intermediate and senior.

Theatre students Pat Galbraith, Ray Marshall and Normand Bouchard have organized a four to eight-year-old set crew.

Equipped with plastic capes, the children painted boxes which will be their stages; later with lighting and make-up and costumes, they will act out their imaginary characters.

Mrs. Morgan likes to refer to the program as "an extra string to the bow" of experience at the Theatre Centre.

The program includes creative drama, puppets, make-up, set design, lighting, slide making, drawing and sound tapes.

The Theatre students also do special work with children at the School for the Retarded in Welland and the School for the Handicapped in St. Catharines.

A group of Welland area children work on their sets for Theatre For and With Children, the Theatre Centre's Saturday morning Children's Theatre program. The junior group of four to eight-year-olds paint boxes they will use in their own plays, supervised by second-year theatre students who teach the children theatre skills.

Photo by Chris Holland

Bouncing bums bared before baloney biters

By WENDY LUCE

All they wore were hoods and work boots. And all they did was run. Besides, there were only four of them.

It caused quite a commotion in the cafeteria, anyway. Once the 150-awed students stopped chewing and realized that streaking had come to Niagara, cheers and applause broke out.

But that was not until after the first stunned silence had given the four nude males a chance to run out to a station wagon.

That was Friday, March 8 — the day streaking hit not only Niagara College, but the peninsula. Niagara was the first. The first community college to join in the university craze spreading like goldfish swallowing and telephone booth stuffing did in the fifties.

"I should have realized they'd to it. When they do it in the States they always do it here," said Kathleen Marrone, surprised cafeteria attendant.

She said she was "stunned" at first. Then, when she heard the noise, she realized what was going on. Or coming off.

"All I saw was the side and back view. I had to concentrate on my work," concluded Mrs. Marrone.

"I didn't mind it," admitted Loreen Lavigne, the other attendant, who said the incident did not increase business.

"There's just more people asking questions."

Disbelief and laughter came most readily to college students.

"I thought it was cool," said Rick Saunders, who was eating in the cafeteria at the time of the incident.

"I thought there were six," said one female witness with imagination.

"No, there were only four, but that was enough," said her companion.

"Not here. Not for real. You're kidding."

No one who missed it wanted to admit it. Those who saw the streakers were excited, flustered and in some cases embarrassed to admit they had had a good look.

The standing ovation in the cafeteria given the four as they hurriedly disappeared from sight really echoed the spirit with which streaking is being accepted across the continent.

In only a few instances have streakers been arrested. In Calgary four were charged with indecent exposure.

It was the Niagara streakers, however, who suffered from exposure in their run from the Simcoe building to the Black Walnut Building in the cold, drizzly weather.

So it will be set down in history. At Niagara College, Friday, March 8, 1974 in the cafeteria at 11:45 a.m., four unknown streakers streaked and disappeared.

And those are the bare facts.

Jokes do not hurt

Gay president on college tv

By GARY MATTHEWS

Homosexuality is not the hush-hush affair it used to be — changing attitudes are influencing people's opinions of homosexuals, George Hislop said on March 8 in an interview with Bob Sherwin, a Radio and TV student, on the TV program Challenge.

Mr. Hislop, president of the Community Homophile Association of Toronto, is a practising homosexual. The association has more than 200 members — male and female homosexuals as well as heterosexuals. About 80 per cent of the members are males while about 20 per cent are female. Many other people are interested in the association.

"I became aware of the labels of homosexuality when I was 12," he said.

Mr. Hislop was about 16 when he knew for sure what he was. For four years it has been public knowledge that he is a homosexual.

"For the people who can't cope with my sexuality — it's their problem, not mine," he said.

Mr. Hislop has been living with another man for the last 15 years. There are no definite roles in their relationship; it is one of mutual sharing.

Trained to be an actor, Mr. Hislop is now in the display and design business. He is the boss and although his employees know about his homosexuality he said they do not talk about it.

Of course there are many jokes about homosexuals.

"I have a good sense of humor — I don't mind the jokes — they're like the Newfie jokes and there will always be bigots," he said.

He does not know what attracts a person to a member of the same sex. In spite of his attraction to men, he has had sex with women.

Until 1969, laws forbade any sexual encounter that did not lead to procreation. The change in the law has brought about another change; Mr. Hislop said the general public is trying to understand homosexuals and is beginning to accept them for what they are.

Radio and TV student Bob Sherwin interviews George Hislop, acknowledged homosexual, on the program Challenge. The show was filmed by first-year students when Mr. Hislop visited the college March 8. **Photo by Miriam Showalter**

Students worth more to college next year when gov't allowance per head increases

By STEVE SHARRATT

An increase of 7.1 per cent on the basic income unit paid to the college for each student enrolled will go into effect next September.

"The government provides an amount of money for each student and this will be increased by 7.1 per cent margin," A. S. Manera, college president said, "But this increase will only affect the total registration of this year. If we have more students enrolled next September than the previous September, the college will not receive the increase for the additional number of students."

The college now receives $1,825 for each post-secondary student which includes all students except nursing and retraining.

According to G. A. LaRose, college treasurer, the 7.1 per cent increase will raise college income per student from $1,825 to $1,955.

"The Ministry of Colleges and Universities feels there is adequate financing for college courses now and that if a class of seven people increases to 10, the expenses of that class will not rise enough to warrant the 7.1 per cent increase for the additional three students. This procedure will limit growth but will not prevent it," Mr. Manera said.

Drama festival adjudicator

By DIANE AUS

The notorious Black Donnelly have been brought back to life by drama students of Whitby High School in "a very exciting and creative drama," according to Mrs. Norah Morgan, director of creative drama services at Niagara College.

Mrs. Morgan, back after spending four days as adjudicator for the (Durham District) Simpson Drama Festival in Oshawa, said although she was enthusiastic about the "Donnelly" play, the top honor went to the students of Oshawa High School for their documentary "Incentive".

Mrs. Morgan said she would like to take some of her drama students to see the Donnellys when the students put it on for their own school.

"I would like my students to see the creating that went into the making of the play," she said.

The Simpson Drama Festival comprises students from high schools throughout Ontario. The students perform before a live audience and have a maximum of 50 minutes to present their one-act play.

The festival is a competitive one and the casts vary in size.

"It is so difficult to compare a play with a cast of two as opposed to a cast of 30," said Mrs. Morgan. "I don't really like competitive festivals — competitive desire to win takes from the value they get from learning from each other."

As adjudicator, Mrs. Morgan said she based her judging on three essentials of creative drama, the first, the students' ability to communicate with their audience.

"I am not interested in people doing their own thing. They must get through to the audience."

Second, the students must have an interpretation and carry it throughout the play.

Third, the play must reflect good honest teamwork including all the technical aspects such as costumes, lighting, sound and research by the technical staff.

"All the properties must be right," said Mrs. Morgan, "you could tell the schools that had put in a lot of work and those that hadn't."

The winners of the Simpson Drama Festival will compete in the Regional Collegiate Drama Festival in Peterborough. From there a province-wide winner will be selected from among the finalists at the Ontario Drama Festival at the St. Lawrence Centre in Toronto.

Mrs. Morgan also conducted three workshops for students and teachers.

While students studied creative drama and techniques of the theatre, teachers were shown how to use drama in the classroom.

Mrs. Morgan said standards of the festival have improved a great deal since she was a judge there 15 years ago.

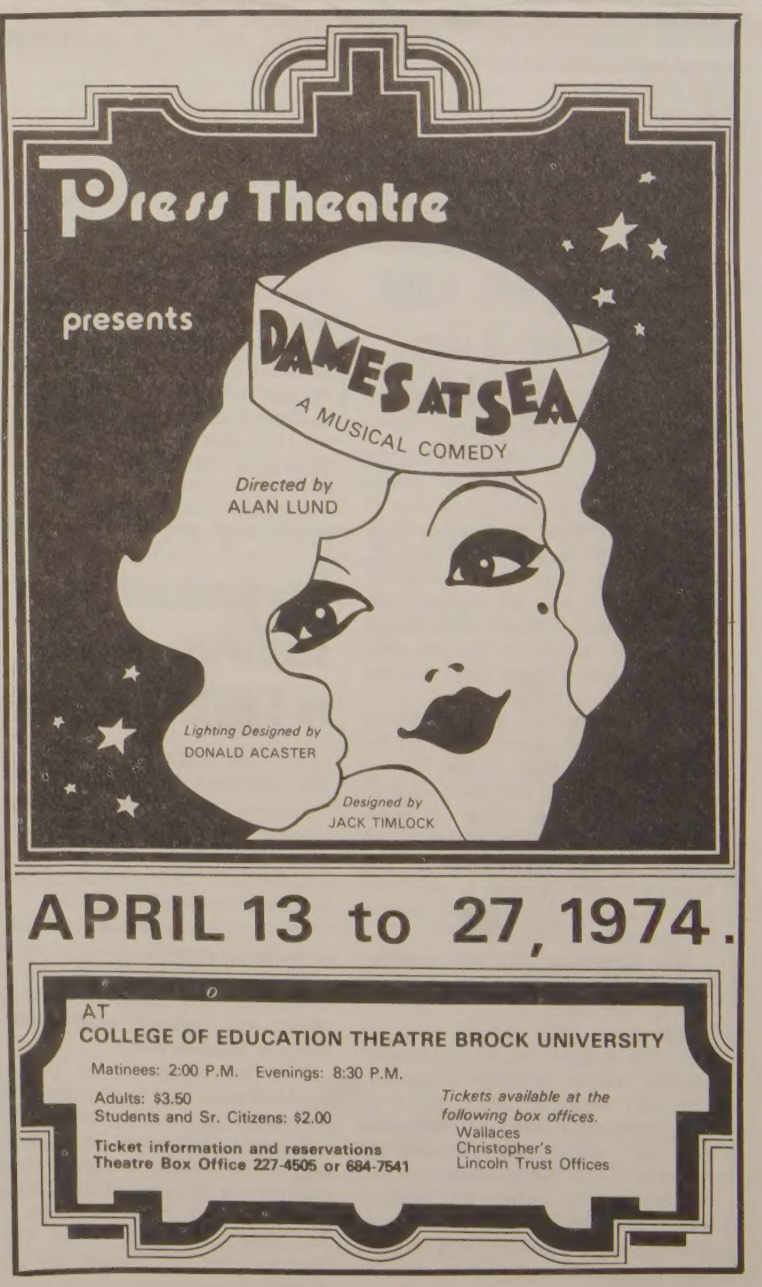
Chuck Morey leads the Rochester-based Monroe Community College jazz ensemble in "A Better Future's Coming." The 18-piece ensemble and 17-member vocal group visited Niagara College cafeteria March 6. ***Photo by Rick Nelson***

Niagara News Apologizes

The Niagara News regrets that due to a technical mistake on past-up day, two quotes were wrongly attributed in the account of St. Judes Mission, Niagara Falls, printed in the March 7 edition.

John Graaskamp, regional councillor and advisor to the board of management of St. Judes Mission — and not Buddy Wicks, mission director — said, "The mission saves the region a great deal of money. Instead of these people living on the street, spending their welfare on alcohol and ending up in a hospital or jail, they can stay at the mission. They have it better than they would on the street."

Mr. Graaskamp went on to say the conditions were not good at the mission, but "these people don't have as much dignity as you or I. If we provided a nice building they would flock to the place."



Cuties manhandle our males

By RICK NELSON

Although the Niagara College staff spruced themselves up with Old Spice and Aqua Velva, they couldn't catch the California Cuties, and were manhandled 84-40 in the Feb. 26 exhibition game held in the gym.

The diminutive star of the game was Little Suzy, the 39-inch nuisance who kept the staff attack off balance.

From the outset, the Cuties dominated their opponents, at times using grossly unfair tactics.

Cuties coach, Dumpy Dora, kidnapped Bruce Tallon and carried him off to the dressing room boasting to the rest of her squad, "I got my man."

Whether Bruce was delighted or dismayed at his abduction could not be discerned from the astonished look on his face when he was released.

Little Suzy, however, was the main man, er . . . girl, who was like the proverbial thorn in the side of the Niagara staff.

In addition to impeding the opposing players progress by grabbing pants, arms and sweaters, Little Suzy practically raped staff's Jerry Salfi for the ball.

Later, Little Suzy attacked Tallon, threw him to the floor and beat him about the head. The referee interceded only to be chased around the floor by a knifewielding Little Suzy.

At the end of the first quarter, the staff trailed by a whopping 33-8 score and were behind 50-14 at the half.

The intermission rest did not do the staff any good. They were obviously overwhelmed by the flirtatious Cuties.

After the third quarter, the staff continued their ineffectual performance, fell behind 67-32 and finally lost 84-40.

Emil Knebel led the staff with nine points followed by Brian Green who had eight and Geno Cieri with seven.

An addition to the staff team, a girl introduced as Sue, picked up six points. Fred Bassi and Jim Weller dropped in four points each while Pete Rylander had two.

Salfi, Tallon and Dave Abraham went home without a point as did another addition to the staff, Betty Lou.

The Cuties highest total was turned in by Shot Gun Mable with 24 while Dumpy Dora came up with 20. Little Suzy sank some long shots for a 17-point night. Scaggy Maggie and Dottie Dribble had 14 and 12 points respectively.

The Cuties relied on slapstick to entertain the spectators. They were not as adept at basketball as the famed Harlem Globetrotters and could not execute their plays as well. Many times they missed the basket on trick shots and often lost control of the ball when dribbling.

However, the Cuties did offer some light entertainment and were appreciated by the large crowd.

Brian Green and the referee look on as Little Suzy prepares to duck under Mary Lou. The 39-inch member of the California Cuties kep the staff attack off balance most of the Feb. 26 game held in the gym.

Photo by Rick Nelson

WESTERN DIVISION HOCKEY STANDINGS

TEAM	GP	WON	LOST	TIED	POINTS
St. Clair	18	14	4	0	28
Fanshawe	18	12	6	0	24
Niagara	18	9	8	1	19
Conestoga	18	3	13	2	8

O.C.A.A. MEN'S BASKETBALL

WESTERN DIVISION

Final Standings:

TEAM	G.P.	W.	L.	F.	A.	POINTS
St. Clair	12	11	1	984	747	22
Mohawk	12	7	5	918	801	14
Fanshawe	12	5	7	883	865	10
Niagara	12	1	11	612	992	2

TOP 10 SCORERS

NAME AND TEAM	G.P.	F.G.	F.T.A.	F.T.M.	T.P.	AVG.
Rick Jacog, Fanshawe	11	82	53	32	196	17.8
Duanne Newby, St. Clair	12	92	29	14	198	16.5
Phil Schmidt, Fanshawe	11	71	35	22	164	14.9
Rick Metcalfe, Mohawk	12	59	82	52	170	14.2
George Perpich, Fanshawe	11	61	34	24	146	13.2
Brian Dick, Mohawk	10	55	22	16	126	12.6
Rudy Barrell, Niagara	11	54	48	31	139	12.6
Laurie Cahill, Mohawk	12	54	55	30	138	11.5
Jim Alton, St. Clair	12	55	39	20	130	10.8
Rick Ludlow, Niagara	11	41	25	23	105	10.5

Tramp champ bounces to Johannesburg

By KATHY RENWALD

Harry Wells, a second-year chemical technology student at Niagara College, is competing in the world trampoline championship, in Johannesburg, South Africa.

Harry, senior national trampoline champion of Ontario, has perfected his art with diligence: he practises 18 hours or more for one 15-second routine.

"This year has been really hectic," he said in an interview March 8.

Harry qualified for his place in the world competition on Feb. 9, and he qualified with no less than a broken toe.

In practice Thursday night for Saturday's competition, he broke his baby toe, but decided to compete anyway.

"I taped my toes together and didn't tell my coach what had happened," he said.

"My coach was too happy with me when I won to be mad about my competing with a broken toe."

The world trampoline competition will be similar to the Olympics, with three representatives from each country competing.

Representatives compete on an individual and team basis, and to claim the title of champion, they have only 45 seconds on the tramp.

Harry's skill on the trampoline can be attributed to the amount of practice he puts in.

"I practice four hours a night, seven days a week," he said.

Harry's involvement on the tramp started three years ago, and in his first year he won first place in the Canadian Junior Nationals.

"You must have co-ordination, balance and speed, and you must be dedicated," he said.

In one of his 15 second routines in the world competition, he will be doing 18 somersaults and 9 and 1/2 twists on 10 bounces on the tramp.

Team competition involves doing two tricks on a mini tramp, playing spaceball, a type of basketball on the trampoline, and what he calls the most difficult, synchronization.

"There are two people on two separate tramps and they must do a routine together in perfect synchronization," Harry said.

A 21-year-old from Port Colborne, Harry also races motorcycles, and teaches gymnastics and trampoline at the Port Colborne Gymnastics Club.

Though he admits racing motorcycles is dangerous, he has seen his share of injuries on the trampoline.

"I actually saw one guy break his neck; that usually happens when you try a trick you're not prepared to do," he said.

In his career on the trampoline, he has previously suffered only a broken nose.

The trip to South Africa, including a stop in England for competition there, will cost $1,000.

"The federal government will not help with any of the financing because of their relationship with South Africa," Harry said.

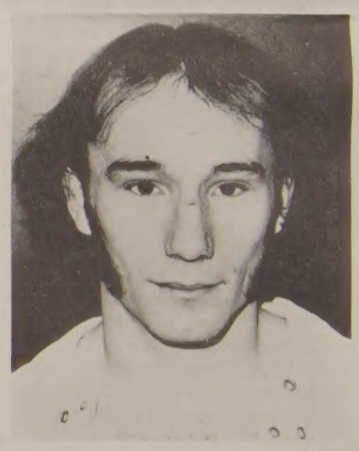
So each member of the Canadian team must rely on donations and his own resources for money. In this respect Harry has been lucky.

The Port Colborne Operatic Society, which he described as a "great bunch of people," donated $700, and the Ontario government $300.

Harry says he is considering turning professional someday, but only as a sideline.

"You can make a lot of money doing routines on the trampoline but it's not secure as a trade," he said.

Harry will be back from South Africa on March 31.



Two players hold top spots; team finishes in third

By RICK NELSON

Although the Knights finished the western division of the OCAA hockey league in third place, out of the playoffs, they did lead the loop in some statistical departments.

Ending the year with a record of 9-8-1, good for 19 points, the Niagara club followed St. Clair Saints and Fanshawe Falcons who took first and second place honors respectively.

However, the two highest scorers in the division were wearing the blue-on-blue of the Knights.

Gary Nemcko, the best centreman in the league, scored 25 goals and 23 assists for 48 points in 18 games while the fleet winger Leo Murphy scored 23 goals to go along with 18 assists to finish right behind his teammate in second.

The tenacious Niagara checker Rob Brown led the division in assists with 24.

Owing to their robust style of play, the Knights accumulated 513 penalty minutes in those 18 games. The only team to come close to that whopping figure was Fanshawe with 397. Kirk Irwin amassed 63 minutes of the Niagara total.

The Knights ended the season witha 5.44 goals against average with Richard Court posting a 5.17 average and Garrett Smits with a 4.80 mark.

Government offers students chance to SWEEP n summer

By RICK NELSON

A summer program entitled "Students Working on an Environmental Enhancement Project", sponsored by the Ministry of the Environment, will provide students with work during the summer.

The projects, primarily of interest to students in environmental studies programs, will be carried on in universities and community colleges throughout Ontario with minimal ministry involvement.

The intention is to provide students with meaningful work for a 15 week period during the summer.

Students interested in participating in the SWEEP program should contact the Ministry of the Environment, Program Analysis Office, 135 St. Clair Ave. W., 11th Floor, Toronto, Ont., or contact the dean of their school.

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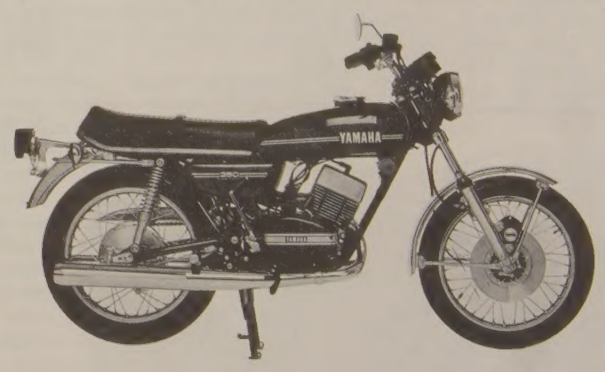

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Timetable poll results available

By KATHY RENWALD

More than 400 students were polled March 7 on lengthening of the school day next year, and an overwhelming majority voted for a nine-period day with classes ending at 4:40 p.m.

In the poll offering solutions for Niagara College space problems students were given a choice of three options:

29 voted for option one — 10-period day with 50-minute classes, beginning at 8:15 a.m. and ending at 5:20 p.m., double spares on Tuesday and Thursday;

59 voted for option two — nine 50-minute periods beginning at 8:30 a.m. and ending at 4:40 p.m. with a double spare only on Tuesday;

336 voted for option three — nine 50-minute periods beginning at 8:30 a.m. and ending at 4:40 p.m. with double spares on Tuesday and Thursday.

A. S. Aboud, director of student affairs, said the student's preference for option three "will probably be adopted."

The Student Administrative Council (SAC) conducted the poll, and Scott Trinder, SAC vice-president, said about 40 comments were written on the returned sheets.

"Some students said why change it, but they didn't know about the space problem, and some students suggested that enrolment shouldn't be increased," Scott said.

The poll was suggested by A. S. Manera, college president, to determine student reaction to the change in next year's timetable. The extension of the day was proposed as the most acceptable solution to overcrowding.

The poll presented to the students was a revised edition. SAC members met with A. S. Manera, college president, to voice dissatisfaction with the original poll, and to ask for changes.

Option number three in the first poll provided for the nine-period day, but had the double spares scheduled for Tuesday and the last two periods Friday.

SAC members felt intramural sports and club meetings would suffer from the bad scheduling of spares on Fridays.

"Who would stick around for a meeting on a Friday afternoon?" Scott asked.

In the meeting with Mr. Manera, SAC members asked that the spares in option three be moved to Thursday.

"Mr. Manera met with the Board of Govenors and decided to let us change the poll," Scott said.

Open house line-ups pack hort school

By DIANE WOOD

ST. CATHARINES — A line-up outside an hour early clearly marked the success of Niagara College's 1974 horticulture Open House.

More than 3,000 people packed the halls, stairways and greenhouses of the school March 10 to view two dozen displays set up by the students. J. P. Mansfield, program co-ordinator, was more than enthusiastic over this year's crowds.

"People have come from all over," he said, "Hamilton, Niagara Falls, Welland and Niagara-on-the-Lake. The students are sort of stunned, saying they can hardly believe it's true. It came off better than they ever thought it would."

Mr. Mansfield said he was certain the school was getting more recognition with each year's Open House.

Student Louis Gualtieri agreed saying, "People are starting to get to know us. Even Niagara Parks Commission doesn't have an Open House. Tourists just go through in the summer."

Mr. Gualtieri said he had heard many comments and had even had a few people say it was better than the flower show in Toronto's O'Keefe Centre.

Some preparations for the two-day affair started as early as last summer, Mr. Mansfield said, and some had to be last minute affairs.

"The show does great credit to the students," he said. "They have done a tremendous job."

Booths and displays covered the walls, floors, tables and stairways of the school's two floors, with arrows and signs marking out the various routes. Girls in long colorful gowns also helped to show the way and do any necessary explaining to the public.

One of the main displays, and the most popular, was in the school's fibreglass greenhouse. Aside from the novelty of the expansive, domed greenhouse itself, the public was impressed with the patio, ornamental shrub and bonsai displays in the house. Students at the ornamental shrub display booth had set up slides to illustrate their work.

Another popular display was one on landscape design. Rick Melnychuk, one of the students who worked on the display, said he had been approached by 10 people who wanted design advice on private sites.

"I've set up appointments with them to come to their sites with some students," he said

About the Open House in general, he said, "They've been streaming in since 12 o'clock. I think everybody's feeling pretty good about it. We had a larger turnout this year than last because last year it rained."

Janet Brucke, a second-year student, helped man a "Plants For Sale" table, selling plants called "Wandering Jews" at 25 cents each.

"It seems like everyone's leaving with at least one Wandering Jew," she said. Proceeds will go to the school's Horticulture Club.

Also on view were terrarium, soil profile, arboriculture, bedding plants, turf and floral displays.

One of the girls whose job was to show people around said, "It's a real thrill to be part of something so big. We'll probably all be sprawled out at 5:30 though."

Rick Melnychuk said, "I'm thinking of how to put out a better image for next year already."

The show was held March 9 from 9 to 6 p.m. and March 10 from 11 to 5 p.m.

Landscape design, one of the displays in Niagara College's March 9 and 10 horticulture Open House, interests the public. Students involved in this display gave landscape advice to those interested and also set up appointments to view sites for the public.

Coriolis festival enjoyable success

By STEVE SHARRATT

ST. CATHARINES — Foggy Mountain Breakdown rings out on the banjo and a workshop filled with music lovers gets under way at the first Brock University Folk Festival, entitled Coriolis I.

Coriolis I, a replacement by the Brock Student Union for the winter carnival was, if not a financial success, a cultural and enjoyable experience.

Two workshops every day during the week of Feb. 24 to March 2 were posted and filled with students and citizens in the various Brock University lounges.

From old-tyme music to guitar, fiddle and Hank Williams, workshops dotted the week's schedule of events.

The major portion of the festival was handled by the Niagara Musician's Co-op which featured some of the best instrumentalists in the area handling workshops, concerts and pubs.

Highlight of the week was a concert with recording star Murray McLaughlin which drew some 600 people.

The Contemporary Dancers staged evening shows throughout the week as did the St. Catharines Musician's Union featuring jazz concerts with Bill Stevens Dixieland band.

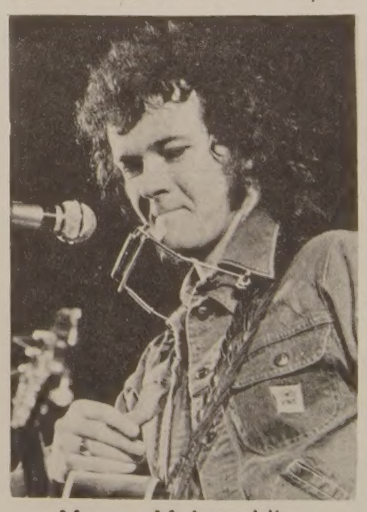
The workshops were handled by two or more people from the Niagara Musician's Co-op and demonstrated the music and the history of a certain instrument.

Round back mandolins, fretless banjos, French violins and handmade dulcimers were all there.

"The attendance was beyond our expectations," said Co-op president Mick Delaney.

Irish band, Duffy, Bailey and Shea, after returning from Vancouver, provided a workshop, concert and two pubs throughout the week.

Knowledge was traded, suggestions of what records to buy to



Murray McLaughlin

listen to a certain type of music, or just talk and jamming of instruments provided that informal spirit to the festival.

On Saturday night, the final day, the Brock pub was jammed with people enjoying the sounds of Duffy, Bailey and Shea, and bidding a fond farewell to Coriolis I.

With first Coriolis Folk Festival over, consideration is being given to a repeat performance next year.

Movement gaining momentum as women develop confidence

By SHIRLEY DICKSON

Women must see themselves as "fully participating members of society", Heather Ross, researcher for the Women's Bureau of the Ministry of Labor, said at Niagara College.

Speaking to a large group of women Feb. 27, the young researcher said women must overcome an inbred "Will to Failure" and must start believing in themselves.

Ms Ross said five myths about women in the labor force should be furied once and for all. One is that women have a higher rate of absenteeism; another that women don't wish to be promoted.

"Women are getting a lousy deal," Ms Ross said. The basic reason for most women's problems in the labor force is the carry-over into work of their traditional role as passive homemakers.

As a result, Ms Ross said, actually there are two distinct labor forces in Canada: one male, the other female and supportive.

One of the reasons Ms Ross gave for this division in the labor force was the distance women have always been from the world of technology.

This was one problem the community colleges should be working on, she said.

Ms Ross praised the Ontrio Council of Women under Laura Sabia for its work to ensure equal opportunities for women.

Forty two per cent of Canadian women are working and this rate is accelerating. Women, however, are still earning less than men even though their rights to equal pay are protected by federal legislation. This difference in income can't be linked to lower education in spite of the fact that most women are in "service-producing", rather than "product-producing" areas.

Another area which has been ignored by labor is the 58 per cent of women at home who are considered non-workers but whose labor on the open market would be worth $200 per week. This would raise the GNP by 11 to 25 per cent. One quarter of the country's wealth is being ignored, Ms Ross said.

By THOM LEPP

A spectre is hauting North America. Construction workers, animal trainers, and chauvinistic pigs beware — Sergeant-major Ross is on the march leading her band of liberated housewives and pseudo-intellectuals against the backbone of America, the male work force.

The sergeant-major, also known as Ms Heather Ross, brought her one-woman press gang to Niagara College Feb. 27 as part of the vast recruitment program for her woman's army.

"Women are drawn upon when there is an economic need," said Ms Ross, "but put back into their homes afterwards."

Ms Ross, a researcher with the Women's Bureau of the Ontario Department of Labour, said, "Labor force — there's one for women, and one for men. To speak of a single labor force is a hoax."

Women generally received lower pay than men, but this could not be attributed to lack of education.

She said that in 1971 32 percent of all women's jobs were in the clerical field.

What about the labor field? "Women just aren't in these jobs," she said.

She cited this as "an incredible waste of knowledge."

She went on to say that 40 per cent of women today are self-supported.

"Women have to work. It's not just to get out of the house."

Ms Heather told her audience — predominantly female — that the major problem for women wanting jobs is finding suitable day-care centres.

"There is a poor and limited system."

According to Ms Ross, the women's labor force is characterized by lack of opportunity and a flat career profile.

Hear that drum, men? The beat is getting a little faster, but my, it does sound a trifle flat.

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Canada Day-- Look At Past, Consider Future

By CHRIS HOLLAND

PORT COLBORNE — A look at the past, a celebration of the present and a careful consideration of the future were the elements of Canada Day this year.

It was the fourth year for the annual gathering at Port Colborne High School which has grown in that short time to include more than 60 writers, publishers and dignitaries.

"The tragedy of Canada Day is that it is only four years old," Hugh Faulkner, Secretary of State, told the Niagara News. "For the first 100 years we sat on our asses."

No one had any time to sit anywhere for very long on March 8. Enthusiasm and a little confusion were the order of the day, as student guides searched for their guests, writers searched for their seminar rooms and reporters searched frantically for all three.

The crowded halls also prompted the start of the "name-tag shuffle", which involved glancing sideways at someone's name tag to determine identity, while, at the same time, appearing unconcerned. During all this, throngs of high school students from the area argued over their favorite books, ran from seminar to seminar or attempted to find a seat in the auditorium, which was filled to capacity.

The confusion over the location of the correct seminar room was caused by writers joining other seminars if they felt their attendance was too sparse. This type of literary pot-luck produced some interesting confrontations.

"Why don't you review more poetry?" demanded poet Miriam Waddington of Kildare Dobbs, Toronto Star book reviewer.

"I haven't learned to speed-read poetry yet," replied Mr. Dobbs.

Mr. Dobbs felt the importance of Canada Day lies in the future and with the gradual emphasis on Canadian writing that may come in the future.

His words were echoed by Hugh Faulkner.

"The significance lies in the initiative. The impact lies with the effect on the teachers and librarians," he said. "The real impact will be felt in the future."

A more sober estimation of the future was delivered by publisher Mel Hurtig at the end of the day. Mr. Hurtig spoke on the American ownership of Canada, specifically on cultural influences imposed by economic control.

After a day of back-slapping and nationalism, Mr. Hurtig was the only speaker who issued a warning, instead of more congratulations.

"If you don't work to preserve Canada soon, soon the opportunity will disappear," he said. "What will be left for your children?"

His warning was graphically but unintentionally illustrated when the high school band played nothing but American compositions minutes before the Secretary of State spoke of the beneficial effect that the Canadian content ruling has had on the recording industry in Canada.

"The recording industry would not be what it is today without it," said Mr. Faulkner.

However, Mr. Faulkner did say that the answer to American and other foreign domination lies not in restricting outside influences, but in the strengthening of the indigenous aspects of Canada's culture.

Mr. Faulkner said the federal government spent $450 million on the arts last year in an attempt to strengthen Canadian culture.

"There is no other country in the Western world that even approximates this figure," he said.

Mr. Faulkner said he is attempting to find a role for the government to play, or what he termed "a viable system of energetic inter-change between government and artistic communities regarding government support," in order to assist the arts without intrusion.

Yet Canada Day was a move towards a strengthening of Canadian culture without any federal support.

Perhaps this may explain the informal atmosphere, as the writers preferred to do their strengthening in an unstructured manner.

"I have no direction in mind, I'll just see what happens," said Alice Munroe, author, of her seminar. "I'm not going to speak at the students, I'm going to talk with them."

All writers present were co-operative and enthusiastic in explaining their craft to the students.

"Anything you want to know I'll tell you," offered Max Braithwaite, "when it come to writing."

"Its a heck of a great way to live."

The writers also displayed a painful honesty that cut through much of the ceremony of the event.

Questioned about the often poor quality of Canadian writing, Miriam Waddington defended it saying, "I think we should know it in all its lousiness; maybe the defects are defects in the Canadian imagination."

Professor Northrop Frye, writer and critic, addresses capacity filled auditorium at Port Colborne High School for the March 8 Canada Day.

Photo by Steve Sharratt

Only TV coverage of Can. Day

R-TV kept fingers crossed

By KATHY KEARNS

Niagara College Radio and TV students were the only television crew present to record proceedings at Port Colborne High School's Canada Day, March 7 - 9.

Keith Lindberg, co-ordinator of television services at Niagara and in charge of the production, said, "The students who came were chosen because they were the best in their classes."

This, Port Colborne's third Canada Day, was the "most complex to produce because it wa sopen to the public for the first time," said Mr. Lindberg.

The students, from all three years of the program, had been preparing for the event with production meetings for three months. "Everybody knew exactly what he was supposed to be doing," said Mr. Lindberg.

They were the only group televising the debate and interviews and the results, 15-minute segments, will be available across Canada on a request basis.

Bernadette Secco, 19, first year student in charge of graphics, said shw was "really excited. We were cross-eyed, cross-toed and cross-armed that nothing will go wrong — but every year something does."

Tim Moses, third year student in charge of floor direction, did not foresee any difficulties, but if there were any "they would be technical."

The crew of about 12 students encountered problems early the first morning. While bringing sets from the college the wind began to push them over.

"So there we were, pulled over to the side of the road holding them down with bricks and hoping all those hours of work weren't going to smash on the road," said Bernadette.

They spent Thursday setting up cables, platforms, cameras, sets and lights until 4 p.m. when they prepared to film the debate.

Friday was spent filming a series of interviews conducted by Sandra Martin of Quill and Quire literary magazine.

Radio and TV services are available on request by any non-profit group with a good reason. Jim Foley, head of Canada Day, requested the college to have the students film the procedures.

The Ontario Art Council and the Canadian Studies Foundation supported the Canada Day production.

Tom Woodward, 19, second year student in charge of the audio portion of the show, said, "I'm really excited over working here.

Radio and TV students were the only television crew filming. (Photo by Kathy Kearns)

Bill 105 reaches arbitration stage with controversy

By SHIRLEY DICKSON

Controversy over Bill 105, which college staff members throughout the province consider an infringement on their right to negotiate, has reached the arbitration stage.

The 5,500 college teachers who are members of the Civil Service Association of Ontario (CSAO) have been negotiating with the Board of Regents and the provincial government since last June. Their two-year contract expired last August.

"We have only had a 'Memorandum of Understanding' since last August," Gail Hilyer, Niagara CSAO president, said. "We've gone a long time without a contract."

"I feel it is fair to say the faculty at Niagara are concerned about the lack of progress in negotiations."

Arbitration was to begin March 6 in Toronto, however, picket lines were set up for two days instead of one and the negotiating team honored the picket line.

A six-man committee consisting of three members of CAAT (Colleges of Applied Arts and Technology) Academic Negotiation Committee and three CASO officers had the power to plan strategy and make on-the-spot decisions regarding informational picket lines, duration of picketing, publicity and press releases.

The provincial group of CSAO decided to have a referendum by mail of the total membership regarding arbitration.

At present community college teachers must negotiate under the Crown Employees Collective Bargaining Act — a law which they feel is repressive and takes away most of their bargaining rights, according to a CSAO newspaper advertisement.

It said one objection of teachers is that under CECBA they must arbitrate before a government board on which they are outnumbered two to one.

Feud (con't. from pg.2)

The Donnellys, guilty of these crimes or not, suffered too. Most of their neighbors hated and feared them. Two of the Donnelly sons, Jim, Jr., and Mike, were murdered.

Six of the ring leaders were arrested. The trial of one followed. Johnny O'Connor testified to what he had seen that night and identified several of the mob. But the jury found the man not guilty. The others were never put on trial.

The surviving Donnelly brothers, Will, Pat and Bob, left Lucan after the trial. Pat went back to blacksmithing in Thorold while Will settled in Appin and Bob in Glencoe. Their sister, Jennie, lived in St. Thomas.

But for nearly two more decades, arson, manslaughter and murder continued to be a way of life for the feuding Irish families around Lucan.

As Johannah Donnelly died she is said to have cried out, "Your murderin' soles will roast in hell — You'll all know a violent death." And many believe all the mob did in fact meet violent deaths.

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